



TIME TABLE - DEPARTMENT OF ENGLISH, CMP DEGREE COLLEGE, PRAYAGRAJ SESSION: 2023-2024

Day	Undergraduate Classes					Postgraduate Classes				
	Period I 08:30 AM to 09:20 AM	Period II 09:20 AM to 10:10 AM	Period III 10:10 AM to 11:00 AM	Period IV 11:00 AM to 11:50 AM	Period V 11:50 AM to 12:40 PM	Period VI 01:40 PM to 02:30 PM	Period VII 02:30 PM to 03:20 PM	Period VIII 03:20 PM to 04:10 PM	Period IX 04:10 PM to 5:00 PM	
Monday	BA-I Poetry AB - 40 Ashish	Drama CD - 41 RPG	Poetry EF - 16 SKS	Drama GH - 16 DS	Poetry EF - 18 MA	American Literature 30 RKS	Literary Criticism 30 SKS	British Literature 30 SS	Indian Literature 30 KA	
	BA-II Prose AB - 41 Devendra	Poetry CD - 10 NAS	Fiction CD - 30 RPG		Poetry EF - 18 MA	Partition Literature 23 RPG	British Literature 23 MA	Literature & Env. 23 RS	Project/BritLit 23 MA	
	BA-III Poetry AB - 40 Ashish	Prose CD - 41 NAS	Poetry EF - 16 SKS	Prose GH - 16 RS	Poetry EF - 18 MA	American Literature 30 RKS	British Literature 30 SS	Literary Criticism 30 SKS	Indian Literature 30 KA	
Tuesday	BA-I Prose AB - 41 Devendra	Poetry CD - 10 DS	Drama CD - 30 NAS	Prose GH - 16 KA	Poetry EF - 18 MA	Partition Literature 23 RPG	Literature & Env. 23 RS	Literature & Env. 23 RS	British Literature 23 MA	
	BA-II Prose AB - 41 Devendra	Poetry AB - 23 RKS	Drama CD - 30 NAS	Prose EF - 16 RPG	Prose EF - 18 MA	American Literature 30 RKS	New Literature 30 NAS	New Literature 30 NAS	British Literature 30 SS	
	BA-III Prose AB - 40 Devendra	Prose CD - 41 KA	Prose EF - 16 RPG	Prose GH - 16 KA	Poetry EF - 18 MA	Partition Literature 23 RKS	British Literature 23 NAS	Literature & Env. 23 RS	Project 23 SS	
Wednesday	BA-I Prose AB - 40 Devendra	Poetry CD - 10 SKS	Drama CD - 30 NAS	Prose GH - 16 SS	Poetry EF - 18 MA	Literature & Env. 23 RS	Partition Literature 23 RPG	British Literature 23 MA	Project 23 RPG	
	BA-II Prose AB - 41 Ashish	Drama AB - 23 RS	Drama CD - 30 NAS	Prose EF - 16 SKS	Prose EF - 18 KA	American Literature 30 RKS	British Literature 30 DS	Literary Criticism 30 SKS	British Literature 30 NAS	
	BA-III Prose AB - 40 Devendra	Poetry CD - 41 KA	Prose EF - 16 SKS	Poetry GH - 16 SS	Prose EF - 18 KA	Indian Literature 30 KA	British Literature 30 DS	Literary Criticism 30 SKS	New Literature 30 NAS	
Thursday	BA-I Drama AB - 40 Ashish	Poetry CD - 41 RS	Drama EF - 16 KA	Poetry GH - 16 SS	Prose EF - 18 NAS	Partition Literature 23 RPG	Literary Criticism 30 SKS	Indian Literature 30 KA	New Literature 30 NAS	
	BA-II Poetry AB - 41 RPG	Prose CD - 10 RKS	Poetry CD - 30 DS		Prose EF - 18 NAS	British Literature 23 RPG	Literature & Env. 23 RS	Literature & Env. 23 RS	Project 23 MA	
	BA-III Drama AB - 40 Ashish	Poetry CD - 41 RS	Drama EF - 16 KA	Poetry GH - 16 SS	Prose EF - 18 NAS	Partition Literature 23 RPG	Literary Criticism 30 SKS	Indian Literature 30 KA	New Literature 30 NAS	
Friday	BA-I Drama AB - 41 RPG	Prose CD - 10 RKS	Poetry CD - 30 DS		Prose EF - 18 NAS	British Literature 23 RPG	Literary Criticism 30 SKS	Indian Literature 23 MA	British Literature 23 MA	
	BA-II Drama AB - 41 RPG	Fiction AB - 23 SKS	Poetry CD - 30 DS		Prose EF - 18 NAS	Partition Literature 23 RPG	Literary Criticism 30 SKS	Indian Literature 23 MA	British Literature 23 MA	
	BA-III Drama AB - 41 RPG	Poetry CD - 10 RKS	Poetry CD - 30 DS		Prose EF - 18 NAS	British Literature 23 RPG	Literary Criticism 30 SKS	Indian Literature 23 MA	British Literature 23 MA	

Abbreviations: SS-Dr Satyamwada Singh (7); DS-Dr Divya Singh (7); RKS-Dr Rajat Kumar Srivastava (7); RS-Dr Rachana (10); KA-Dr Khushbu Agrawal (9); NAS-Dr Neel Agrawal Saran (9); RPG-Dr Ram Prakash Gupta (10); MA-Mohammad Ahasan (9); SKS-Dr Subhash Kumar Seroi (9); Ashish (4); Devendra (4).



Divya S
29/9/2023