



# चौधरी महादेव प्रसाद महाविद्यालय C. M. P. DEGREE COLLEGE

(A Constituent P.G. College, University of Allahabad)

Under the Strengthening Component of DBT Star College Scheme

Website: [www.cmpcollege.ac.in](http://www.cmpcollege.ac.in)



## B.A./B.Sc. I, Defence and Strategic Studies

### Paper - 1: The Art of War in India (UPTO 1947)

#### Course Outcome (COs) -

*On the completion of course the students are able to:*

**CO-1:** To understand various approaches to the military system in the Vedic & Epic periods.

**CO-2:** To analyse core concepts of war development such as the battle of Hydaspes, the Hindu Military System during the age of the Guptas and Harsh, and the Army Organization during various periods.

**CO-3:** To develop military and political knowledge and understanding.

#### Paper - 2

### Study of War and Peace ( Since 1945 )

**CO-1:** To understand the concept of War and Peace.

**CO-2:** To compare the dynamism and the degree of distinctiveness in various military systems worldwide, including India.

**CO-3:** To Provide a brief introduction to the program, highlighting its objectives and the significance of studying war and peace in the contemporary global context.



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### **B.A./B.Sc. Part II, Defence and Strategic Studies**

#### **Paper 1- Art of War in India (1947 UPTO DATE)**

##### **Course Outcome (COs):**

*On the completion of course the students are able to:*

**CO-1:** To introduce the program, emphasising its focus on studying wars in India from 1947 to the present.

**CO-2:** Highlight the significance of understanding India's military history in the context of national security and geopolitical dynamics.

**CO-3:** Describe opportunities for students to undertake field visits to military museums, historical battlefields, or defence establishments. Highlight the practical exposure provided to students through interactions with military personnel and experts in the field.

#### **Paper 2 -World Art of War Since 1786**

**CO-1:** Introduce the program, emphasising its focus on studying the art of war globally from 1786 to the present day.

**CO-2:** To Provide an Outline of the curriculum structure, showcasing the inclusion of courses covering major military campaigns, strategies, and innovations since 1786. It will also highlight the interdisciplinary nature of the program, integrating historical, cultural, and technological perspectives.

**CO-3:** Discuss how the program adopts a chronological approach to studying the art of war, allowing students to analyse the evolution of military tactics and technologies over time. Emphasise any thematic modules that explore specific aspects of warfare, such as guerrilla warfare, naval strategies, or the impact of technology on warfare.

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## B.A./B.Sc. Part III, Defence and Strategic Studies

### Paper 1- National Security

#### Course Outcome (COs):

*On the completion of course the students are able to:*

**CO-1:** Provide an introduction to the program, emphasising its focus on the study of national security—the course objectives are to develop a deep understanding of national security issues, strategies, and policies.

**CO-2:** Discuss how the program incorporates an international perspective, addressing global security challenges and fostering an understanding of international collaborations.

**CO-3:** Describe opportunities for students to intern with government agencies, security organisations, or relevant industries to gain practical experience. Discuss how these experiences contribute to students' understanding of real-world national security challenges.

### Paper 2- Strategic Thought: Machiavelli to Nuclear Age

**CO-1:** To know ancient Military Thinkers of the world and India who generated vast repositories of wisdom on military thoughts and statecraft.

**CO-2:** Discuss how the course adopts a chronological approach, enabling students to trace the development of strategic thought through key periods, including the Renaissance, Enlightenment, World Wars, and the Cold War.

**CO-3:** Outline the major theorists and texts covered in the course, from Machiavelli's "The Prince" to seminal works on nuclear strategy, showcasing the diversity of strategic thinking over time.

### Paper 3- Science Technology and National Security

**CO-1:** Provide a comprehensive introduction to the course, highlighting its focus on the intersection of science, technology, and national security. Emphasise the role of scientific and technological advancements in shaping modern national security strategies.

**CO-2:** Clearly articulate the specific learning objectives of the course, such as understanding the nexus between science, technology, and national security and analysing the impact of technological innovations on security policies.

**CO-2:** Showcase the interdisciplinary nature of the course, integrating principles from science, technology, political science, and international relations to provide a holistic understanding of national security challenges.

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